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Shields Keynotes Policy: Adherence to Basic Goals

Before a near-maximum turnout at the fifth meeting of the Student Congress last Tuesday night, President Bob Shields delivered his State of the Congress address. The long-awaited speech, intended to keynote Mr. Shields' administration this year, in general followed the outline of the Congress president's analysis of student government which appeared in the CRUSADER of Feb. 28, 1963. At that time Shields occupied the position of Executive Assistant to President Mac Buckley.

Mr. Shields briefly ran through the past history of what he termed "a confused group of people who wallow in their own confusion" — the former student congresses. He strongly suggested to the point of insistence that the "time has come to fish or cut bait" and to finally take over the role of student government for which the Congress was created.

Ultimatum

The address then ran through three essential and one non-essential purposes which, according to the speaker's philosophy, any effective student government must fulfill.

The first of the "essential" purposes he termed that of guidance, and in line with this aim he stressed the need for closer affiliation between student body and administration by means of the Student-Administration Council. To insure the success of this council, Shields proposed the formation of a Student Affairs Committee (apparently an enlarged version of CADG), and also announced that from now on the Student Congress office in Clark will be open for formal office hours during every evening Sunday to Thursday. The purpose of this is to foster greater contact between Congress and student, and thereby more representative promotion of the students' views at the Student-Ad-

ministration council.

The second essential purpose which he cited was organization, and this would be reflected in more stringent coordination of the extracurricular activities under its domain. He urged that the Social Committee set up a schedule of meeting times of all extracurriculars in order to prevent overlapping and conflict. Over and above that, he urged that the same group be given power to approve or disapprove

(Turn to Page 4, Col. 4)

Council Commissions Sullivan As '64 Junior Prom Chieftain

The '65 Class Council initiated seven months of arduous preparations with the selection of the critical position of chairman of the perennial high feast of the Holy Cross social calendar, the Junior Prom. The choice of the Juniors, which was, in the words of Class President Tim Murtaugh, "The toughest vote that I have had to make so far," went to A.B. Sociology major Conn Sullivan from Chicago, Ill.

Impressed with the direct, concise and informed presentation by Sullivan, the council presented him with the necessary two-thirds vote decision at 3:30 Tuesday morning. The all-night session that preceded the council's decision included two one-and-a-half-hour meetings, presenting a series of prepared questions to both Sullivan and last year's '65 Prom Preclude Chairman, Vincent Gorman, the other aspirant for the position.

A council discussion period, and

cluding of Mark O'Connell and Dan Stella in advisory capacities, appeared to weigh heavily with the selectors. Gorman, on the other hand, chose to postpone his selection of co-chairmen until after the chairman was elected. He believed that then he could base his choice on a series of interviews. This basic difference in both men's presentation, combined with sentiment for Sullivan's candor during the impromptu questioning, contributed greatly, in the minds of many observers, to the final selection.

Prom Chairman Sullivan outlined three major goals on which he and his co-chairmen have set their sights for the May weekend. The Prom, first of all, must belong to the Junior Class. Sullivan stated his desire that as much of the class as possible be directly involved in the success of the Prom, so that all may look back upon the festivities with some measure of satisfaction.

He next stated that the primary purpose of the committee is to make the Prom as enjoyable as possible for all concerned, not to surpass any and all previous Proms in such matters as money spent and decorations. The final goal of the committee is that all preparations, as much as possible, be completed two weeks previous to the Prom, in order to eliminate much last minute confusion.

Interviews for chairmanship and membership of the 15 committees associated with the Prom constitute the first order of business for the new Prom mentor. In line with his first listed goal, and taking the magnitude of the undertaking into consideration, Chairman Sullivan made a vigorous appeal for applications for these positions: "We ask simply that the entire Class co-operate with us, share in our sacrifices, and join in the hard work."



Prom Chairman Sullivan

two more questioning session, in which impromptu queries were addressed from the floor directly to the candidates, culminated in the final vote. President Murtaugh expressed his satisfaction with the events of the evening in stating that, "this year's selection dealt with pertinent information to do with the Prom rather than hypothetical situations." Sullivan's selection during the session of Jim Marcellino and Bill Sullivan as his co-chairmen, as well as his in-

'59 College Bowl Defeat Routs '63 Quiz Kids'

Their television careers cut short, three remnants of last year's college bowl team have been forced into relative oblivion. The producers of nationally televised "G.E. College Bowl" cited the poor one-show performance of the 1959 Holy Cross foursome.

It seems that the college brains of the last decade lost to Swarthmore in its initial encounter and were eliminated. At the time, the close defeat was attributed to the inadvertent prompting by someone in the audience. Apparently it is the sponsor's policy to avoid recalling once-beaten teams back into the national spotlight.

During their short life, the 1963 Holy Cross College bowl representatives had the opportunity to enter but one tournament. It was in late April of last year that the chosen four, namely Bill Richards, Bob Cox, Dan Murtaugh (since graduated) and Steve Rojewicz, traveled to the Ann-hurst campus and roundly trounced Providence, Annhurst, and Emmanuel. So convincing was the Holy Cross method and margin of victory that rumors immediately began to be cir-

culated to the effect that at some future date the HC "quiz kids" would be baffling their opponents with ready retorts to all questions. These hopes of nation-wide prominence have since been scotched.

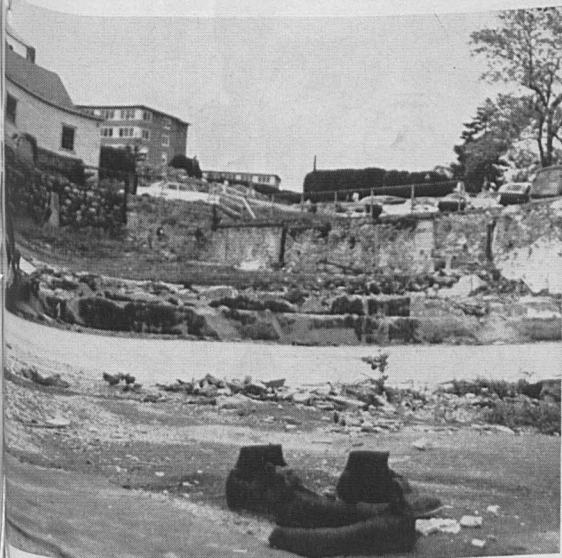
Why?

Looking back on the whole episode it appears that the intellectual gridsters, stars in their eyes, journeyed to Annhurst under the impression that a tournament triumph would almost certainly result in their gaining a starring role on the TV show. The impression was to prove false.

As it turned out, all the officials at Annhurst could guarantee was that the producers would look over the results. Bob Cox, one of the team's members gave reassurances that they most likely did study the results but just "didn't care to have us on again."

So, with nothing but victory in their hip-pockets, the four had nothing to turn to. They had won their matches, nevertheless their future looked black . . . they had simply been defeated (Swarthmore 195, Holy Cross 180) by the past.

Development Program Materializes In Residence Construction



Site of construction:

Somewhere in the grand ballyhoo of Homecoming Weekend and in the area of the no-longer-existing eyesore known as the Fine Arts "building," installment No. 3 in Holy Cross' multi-itemed \$20.4 million development program received its first move toward actuality. Ground was broken for the new \$2.7 million infirmary and faculty residence, scheduled for completion in the spring of 1965, with initial construction to begin this month.

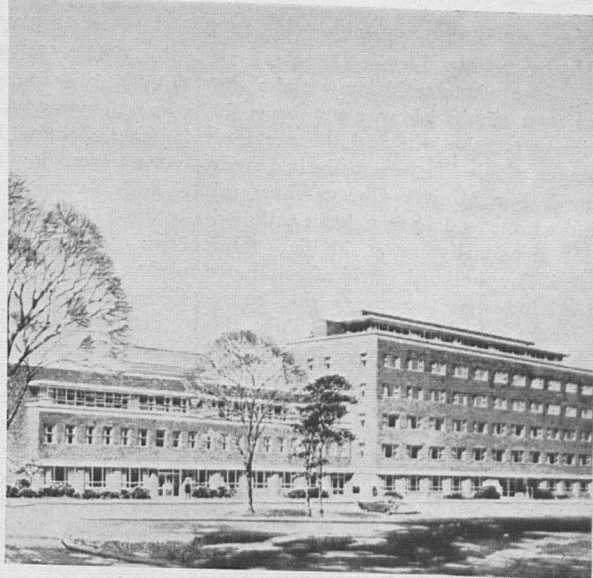
Included in the five-story main residence section will be living quarters for 72 members of the Jesuit faculty, complete with kitchen and dining facilities.

The college infirmary, with six 4-bed wards, seven private rooms, four isolation, and an elaborate out-patient clinic, will be housed in the three-story wing of the new edifice. In addition, this section will contain the usual nurses' stations, reading rooms, and a dining room for ambulatory patients.

Venerable Fenwick Hall will be gutted and refurbished from the first to fourth floor. This building will become the home of all administrative offices of the college. The O'Kane wing, now undergoing modernization, will be converted into offices for the Education, History, Sociology and Psychology faculty members.

The awarding of the contract for the new faculty residence was made on the basis of competitive bids submitted by four major contractors. Each of the firms' bids were based on the architectural plans of Eggers and Higgins, Inc.

The contract was then let to the low bidder, Granger Construction Co., of Worcester, builders of the new Worcester Library at Salem Sq.



the St. James Hilton.

The Crusader

PUBLISHED WEEKLY AT HOLY CROSS COLLEGE DURING THE SCHOOL YEAR

EDITOR-IN-CHIEF — PAUL E. MAYER, '64
 News Editor — Kevin Roche, '64
 Special Research Editor — Tom McGlew, '64
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MARCH ON WORCESTER

We recognize the complexity of the racial problem in both the South and the North. We admit that the demands on a student's time that participation in social action entails. But we also affirm the efficacy of these movements and the responsibility each of us has to join in their work.

The problem has in its own way come to Worcester, and with it the opportunity to do something more than offer consolation.

Massachusetts regional branches of the NAACP this Saturday will picket all Walgreen, Rexall and Woolworth stores in the state, in sympathy with the thus far futile efforts of Negroes to integrate these chains in Alabama.

There is no difficulty with the Worcester stores as such. But lunch counter sit-ins in Alabama have repeatedly been rebuffed by the chain owners, whose policy has long been one of adopting local customs. Local custom in Alabama means segregation, where in Massachusetts it means something else. This pragmatic approach to regional differences worked well in times of general apathy, but it has now run headlong into the Negro Ideal. The trial of the Ideal has determinedly, often rapaciously, moved northward.

To add the depth of experience to the

casual phrase, all students are invited to participate in the Worcester demonstration. The picketers will meet at 12:30 p.m. in front of the Fr. John Powers Center on Pleasant St., near City Hall. The picketing will be done in one-hour shifts between one and four p.m.

The Saturday protest is not a hit-and-run affair, directed toward an emotional rather than a substantial victory. The Worcester Chapter of the NAACP and the Worcester Student Movement have both worked carefully to make the demonstration a success. Nor do these organizations plan to let responsibility sit on its haunches after the Saturday rally. All students who are interested in a further discussion of civil rights, and furthering action toward racial justice are asked to join in. Just drop a card with your name on it to the CRUSADER.

For many of us, the courageous battle of Negroes in the South to win equal rights is a drama too far removed from our daily lives. Occasionally, a portrait of brutality or the beauty of a dreaming leader's words jars us into an understanding of the significance of the Negro cause. But at Holy Cross we are insulated. And too often this understanding passes, leaving nothing but shallow salutes to justice and love. It is this spirit of glibness that we oppose. Saturday is the counter-offensive.

Top Drawer - Right . . .

Homecoming Dregs Dept. . . .

Those who should know claim that as man climbs his way up the evolutionary tree he will find the pre-adult stages of his life progressively lengthened. For Miniver Cheevy fans, this means one will have a longer, though not necessarily more idyllic, childhood. For the hard world of commerce and industry, however, the consequences may be disastrous. Take this phone number, as recorded on the coffee containers of the Broadway, "Worcester's most famous fountain": "Call on us for your Coffee Catering. Dial PL-TWEE-TWEE TWO-TWEE-TWEE." But then, we can always look at what evolution will do for Diaper Service.

Yesterday . . .

Exactly 17 years ago yesterday

the CRUSADER, then TOMAHAWK, announced a national poetry contest, sponsored by that self-styled laureate, Sammy Kaye. The winning entrees were to be read on Sammy's *Sunday Serenade*, and later published in the 1947 edition of the "Serenade Book of Poetry." Smiles of a summer night.

Worcester . . .

Professor Coombs' *History of Worcester* has given us some background on our adopted city. Until 1957 Worcester was the largest industrial city in the world away from navigable water. It wasn't always land-locked, though. The Blackstone River used to be the Blackstone Canal. It was treasured to bring the products of Worcester to the outside world. Another item boasts that the first wom-

en's college in the country was in Worcester, an Oriad Academy. Where it is now you will have to find out for yourself . . .

CRASH GOES ANOTHER IMAGE DEPARTMENT: Among the myriad publications under the aegis of Holy Cross is the K. of C. News. Editors: Chuck Jagoda and Jay Helfrick.

WE CHALLENGE THE WORLD DEPARTMENT: We haven't started practice yet, so we haven't got any head start. So we hereby, with this notice, challenge the Purple Patcher staff to a touch football game, regulation rules, with masthead staffs as teams. If Nobile's boys don't take us up we will tell the world.

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Paul Mayer, Editor.

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DISSENT:

by Philip Nobile

In Hoc SIGN Vinces

Colleges, like magazines, have distinct personalities. Certain impressions are engendered from acquaintance with a campus much the same as from familiarity with a magazine. Immediately with both phenomena there comes a concept or an image. Everything after this is judged inductively. One gets to expect the flippancy of *Time* as one always admits the hegemony Harvard. And so it is not entirely irrelevant to define one in terms of the other, that is, if some colleges were magazines, what magazines would they be?

Of course there are obvious identities. Brandeis would be *Commentary*, parish and family spirit. The layout along with Reed, and Our Lady of the Elms is a natural for *Catholic Women's Journal*. But there are more subtle distinctions. For instance what magazine would Yale be as opposed to Holy Cross?

Yale is in the Ivy League, and Holy Cross is sometimes mentioned in the "Catholic" Ivy League, (whatever that means). So there is a similarity. Both are in Ivy Leagues. Thus far there's not too much difference unless one disputes the Ivy League label generically. If one were to ask if "Catholic" can really be subsumed under Ivy League, this inquiry might as well be terminated. However, we are rather concerned with Holy Cross and Yale as magazines, and only incidentally concerned with their league-al status insofar as it leads to a journal definition.

One could say without further categorical, (admitting the validity of first principles), that Yale looks like a mutation between *Sports Illustrated* and *Fortune*. It's one classy place. When a Yale makes captain of a sport he can give up social security. His captain's picture is taken sitting on some wooden fence and from that moment he never has to get off it. A Yale captain will almost always

grow up to be a great success in business, but underneath that white-on-white *Hathaway*, there's a varsity sweater lingering on. And you know he reads only *Sports Illustrated* and *Fortune*.

But what about Holy Cross? No one will posit the place as a likeness of *Sports Illustrated* or *Fortune*, yet it's not a *Catholic Boy* or a *Consumers' Report* either. If Holy Cross were regenerated it would have to be a small magazine with limited circulation and middle class Catholic appeal. The magazine would offend no one and it would be unpretentious — margins where they should be and pictures of the hearth lovingly featured throughout. Sports would be balanced with news, art with politics, marriage counseling with liturgy. Holy Cross would be a wholesome magazine.

It is apparent that nothing on the newsstands sells Holy Cross. A mutation more varied than Yale's must then be the answer.

Holy Cross' first allegiance is to the faith. Although not of the *Ave Maria*, *Friar* or *Ligourian* pew, and certainly far right of *Cross Currents*, *Jubilee* and *Commonweal*, Holy Cross does resemble *Sign* if one looks closely. *Sign* gives everyone a boost and it's really not that bad if that's what you like. One comes out of Mass sometimes and it's a choice between a *What's Wrong With Kissing* pamphlet or *Sign*. And it's really not that bad, it really isn't.

In the other areas, Holy Cross comes awful close to *Newsweek*, not as slick as *Time*, nor as opinionated as some of the other weeklies. Not much more can be said. The *Sign* genes would be the small circulation and hearth aspect, while *Newsweek* most everything else.

But then one wonders if the man from Yale is really happy reading *Sports Illustrated* and *Fortune*.

CAMPUS CREATURES



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COMMENTARY

Art - Mind's Grasp Of The Mind

by R. G. Powers

What is the fascination that art holds for the mind of man? What is the attraction that makes art more absorbing than the nature which it portrays? As the ancients noted, there is a quality in description that makes it surpass its subject in causing enjoyment, and a quality which makes a description of a painful thing enjoyable.

Nature . . .

The cause of art is the mind's confrontation with nature. This nature in itself is often enjoyable, but in it there is more of that which causes frustration than pleasure. Nature, no matter what else it is, is not a creation of man. Thus it is in a real sense unintelligible.

This unintelligibility is a frustrating sort. The more one learns about nature, the more it seems to be unknown. Each island of discovery opens new paths of inquiry, with a concomitant hyperbolic expansion of *mare incognitum*.

At first glance, nature seems to be of overwhelming simplicity and unity. However, the first penetration into it reveals the crucial problem, which is the inter-relation of things. In this web of causes and effects it is impossible to cut loose one segment of nature and examine it singly. Likewise it is impossible to examine, much less understand, the seemingly infinite expanse of nature in its totality. Historically, it is between these two extremes that thought has run, each ending in its own peculiar blend of paradox and failure.

. . . the mind . . .

In the face of this elusiveness of nature, then, the mind seeks to impose some sort of order. It does this by grasping a few assumptions of which it can feel confident, their truth or falsity notwithstanding, and creating a mental model of nature. It is nature's cruellest delusion that such models are partially successful, in that the results they supply approximately correspond to like results of nature. But, when one looks at the area between cause and effect it is apparent that the workings of nature's reality and the mind's abstraction are not one. And so it would seem that the closer one comes to understanding what nature does, the farther one is from understanding what nature is.

. . . and art

It is from these abstract models of nature that art is generated. These abstractions may be spots of color, printed or spoken words, groups of lines or scales of notes. They are similar in that no matter how close or distant their resemblance to

nature, they are still abstractions and no more than abstractions. Thus a work of art only in a most analogous way partakes in the nature of the subject. The art is rather the distinct model by which the mind understands nature.

It is precisely in this essential difference between nature and its mental model that the appeal of art lies. As was noted before, the unintelligibility of nature springs from the fact that it is not created by man. The model of nature, and art, are creations of man, and of man only. In this lies the model's limitations and its potentialities: limitations precisely because the model is not nature, but is only in some way like nature; potentialities because it was created by the mind of man, and by the very fact of this creatorship is intelligible by the mind of man.

It is important to see what this particular intelligibility means, and what it does not mean. Art, or model, as we have been calling it, is not necessarily immediately intelligible, or even intelligible at all to some persons. In fact, the enjoyment seems to be in direct relationship to the difficulty encountered while trying to understand it. But the intelligibility does mean that a person knows that it is possible to understand a work of art, and he is sure of this possibility even before he begins to concentrate on the work.

Relief

It is in this relief of turning from the unintelligibility of nature to the knowableness of art that the attraction, interest, and fascination of art lie.

From this argument it seems that any creation of man's intellect should be able to be understood. This is certainly so, at least in theory, but with a practical limitation. That limitation is that it is possible to create a work in which there is no matter for understanding, the so-called artistic hoax. Thus there must be the self-restraint of not displaying the insignificant, for this is a violation of the principle of order that the mind demands. If such artistic responsibility is observed, then in art man can find a retreat from an unknowable world he never made to his true domain, himself and his creations.

The mind feels that it can encompass the work of art, and can exhaust the work's meaning in understanding it. For unlike nature, art has a beginning, a middle, and an end. It is essentially static, because no matter what its length, no matter how many levels of meaning it encompasses, it is still finite.

An Analysis Of Foreign Affairs

by Walter Kelly

As a social commentary its truth has fright; in context it will most likely disappoint stylistically, it is unexpectedly accomplished. It is Lord Denning's Report to Parliament on the British sex-security scandals.

In a restrictive sense, the report presents an accurate chronicle of British upper-crust morality. Beneath the urbane atmosphere of doilies and tails, country weekends and cocktails, lies a bulk of sexual promiscuity and perversion. Scrape away the parliamentary and power politics becomes apparent. The mores are those of decadent Rome, but a veneer protects; the politics are those of Boston, but protocol conceals.

In a general sense, Denning's manuscript is reflective of modern attitudes to murky matters. The lyrics of "what you don't know won't hurt you" are

set to the tune of "everybody's doin' it, doin' it, doin' it," and the tune is sour. Not only is there resistance, but a lukewarm attitude predominates, and active exploitation for profit sets in. The whole picture, though true, is a frightening one.

After the over-rated in the summer fanfare of Keeler and Rice-Davies, no doubt the awaited in Denning's portfolio is anticlimactic. Tempered are the tales of Cliveden frolics and dinner-party hanky-panky; masked heads and bored bodies are pitied or proved false; the exaggerated is deflated, the distorted adjusted, and the false exposed. Said and done, its pretty truthful, while remaining quite discreet. Most likely, then, readers will be let down.

Surprising is the finesse of Denning's literary style. His ability to distinguish, to define the vague, and

in so doing to resolve the complex makes for understanding. Conciseness in expression, color in characterization and description, aloofness in asides, and a sense of the climax heightens interest. In this sense the Denning Report might have been a novel — in fact, a successful one.

In all, the Denning Report is what it should not have been. As a commentary it might have whitewashed, saved face; instead, it stripped away exposed. In contrast, it might have played up the sensational, highlighted the promiscuous, sold a million; instead, it struck the mean and touched the true. Stylistically, it might have plodded, parroted legalism, recited pure fact; instead, it moved, found the right phrase, heightened the tale. As a totality then, it could have been many things — it isn't; instead it is a noteworthy social document.

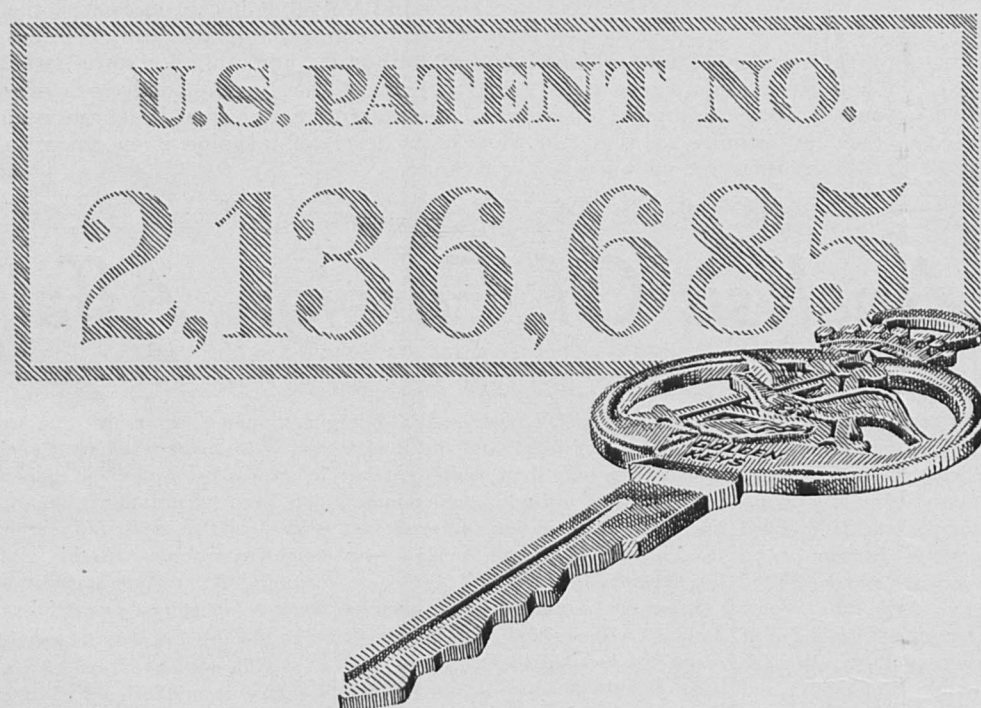
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Finance Czar Fraser Attest Patcher Assets



Homecoming Chairman McGinnis with Fraser.

Purple Patcher Business Manager, Douglas Fraser, reported this week on the highly favorable financial picture of the 1964 edition.

"With corridor sales set for next week, we now have some 1100 orders for this year's book. Furthermore, the success of Homecoming and the progress of advertising sales assure this issue of the Patcher financial stability."

Commenting on this last Homecoming Weekend, Fraser asserted that "its success was not merely financial, but definitely social as well."

"The efforts of Tracy McGinnis

and his committee resulted in a Patcher gain even though entertainment cost doubled over last year and ticket cost was down by 20%. Tracy refused to repeat last Homecoming's fleeing of the student body."

Innovations to this year's Homecoming also included reserved seating and limited dance sales. Weekend head McGinnis termed restricted sales as a "necessary, though unpopular move if the Weekend was to succeed."

Meanwhile, Ray Zierak and his sales staff have been actively working to augment last year's list of advertisers.

Eager Folk Fans Unite In Organization Of Fad

Congress —

(Continued from Page 1, Col. 2)
all requests for all social activities held on campus. A few eyebrows were raised at his statement that "the reason for this is to ensure the absence of conflict and to prevent extra-curriculars from infringing on the rights of the student in such things as admission prices." (See Letters, p. 10.)

The third area he termed vital was representing the students to non-Administration, but college-connected groups. The specific groups referred to are the two AA's — alumni and athletic associations.

Service Role

The one non-essential role — namely that of student service — was the only one which he considered the Congress to be now fulfilling. He cited scholarship drives, various buses, dances, and the Big Brother program as examples of this "non-essential" field. The speech closed with an impassioned plea for "a firm step in the only direction possible."

Other business treated at this rather brief meeting included a financial report from Treasurer Kevin McVeigh disclosing that more than 500 members of the student body have thus far avoided paying their dues. The Congress's balance stood at \$3196.56.

A motion introduced by Brian Kelly to reduce the price of this year's campus paks from the planned \$.50 to the cost price of \$.25 was tabled until the composition of the proposed paks is known. It appeared that passage of this bill will depend on the paks' ability to sell at the higher price.

Through the work of a few and the enthusiasm of the many, Holy Cross now can boast of a folk music club. The few, Pat Mattingly and Mike Keyes, met the many '50 HC folk music buffs and seven Quinsigamond co-eds at the first meeting of the club.

This encouraging display of interest in an "organized" approach to folk music serves to place the "fad" on the level of a serious extracurricular. Folk leader Mattingly expressed the hope that even more of the 150 indicating interest on last spring's flyer will come to the front. "We have undertaken an ambitious task of providing both formal and informal folk lessons. I believe that such group activities can provide an enjoyable and profitable approach to appreciating folk music of many varied varieties."

Leader

Plans now call for elementary and advanced music lessons to accommodate both the novice and the more knowledgeable. The folk club will provide music books which members will exchange among one another. A library of folk albums will follow the business of organizing these meetings and music sessions.

Hootenannies on the informal scale will precede any more elaborate folk festivals. According to member-founder, Mike Keyes, the opportunities for exchange meetings with other schools and talented performers of the folk art are unlimited. Keyes commented "The interest is here; I hope this can be translated into action."

Notice of the next meeting will be sent via the P.O.'s.

Terriers Dig Up HC, 18-6; Morris, Marcellino Shine

by P. Orv Freeman

Boston University, in pre-season writeups, was touted as a college squad that "de-emphasized" football. After Saturday's defeat at the hands of the previously impotent Terriers, it appears that Holy Cross has "de-emphasized" winning.

In the first quarter the Crusaders looked as if they had bounced back from the previous week's debacle at Syracuse and were primed to cop their maiden victory of the year. They blocked and tackled with a tenacity they hadn't displayed all season. On BU's opening offensive, big Bill Marcellino pounced on a third down fumble by fullback Bob Horton on the Terriers' 48, after Horton was jarred by Jon Morris.

No Momentum

Eight plays and two first downs later, the Crusaders had penetrated to the BU 11. The Terriers held their ground, however, and HC failed to sustain its momentum. Jim Marcellino couldn't quite reach Jack Wheaton's aerial in the end zone on fourth down, and the Purple was forced to surrender the ball to BU.

The Terriers got their first scoring opportunity in the latter part of the second period. Forced to kick from their own 48, BU found themselves on the HC 25, after safety man Bill

Sexton let Roger Duarte's boot slip through his grasp. It took the Terriers only five plays to plunge into the end zone. Paul Caito set things up by hitting Brian Atwood for a twelve-yard gain to the 10, and two plays later, Joe De Pietro plowed through the Purple ranks to send BU out in front, 6-0.

Four minutes later the Crusaders gained their first and only TD, thanks mainly to the offensive spark of Jim Marcellino. The shifty junior hauled in a 15-yard pass from John Wheaton to put the Purple on the BU 33, and then snared another of Wheaton's chucks on about the 15, swiveled and squirmed past two tacklers, and was finally pulled down on the 3 by George "Butch" Byrd. Three plays later Wheaton snuck over on a keeper for the HC TD. John Mee, a new addition to the Purple's kicking corps, failed to secure the conversion.

The remainder of the half was uneventful, although the Terriers threw a little terror into the Crusaders as they made their way down to the HC 10 in the closing seconds.

The Crusaders' efforts in the third period were perfunctory, at best. Sloppy and ineffectual on defense, they managed to get their hands on the pigskin for only three plays, BU,

(Turn to Page 6, Col. 3)



Quarterback John Wheaton keeps but meets with dogged opposition from Terriers Bill DiLorenzo and Steve Krompostalwait. Wheaton had an off day completing but six of 16 passes while averaging a meagre 1.4 yards on the ground.

Holy Cross Downs Boston RC; Ready Now For Green Indians

The Holy Cross Rugby team, striking early and decisively, defeated the Boston Rugby Club, 19-6, in a Homecoming Weekend battle on Freshman Field. The Boys from Boston, featuring three bearded Beantown booters, a medical doctor, and an international referee, were no match for the younger and quicker Crusader attack. In running up their second victory of the young season, the Purple was paced by Senior Tom Mulcahy whose talented toe and fine all-around play accounted for 10 individual points.

Marc O'Connell registered the initial counter of the contest by circling left end at about the six-minute mark. Mulcahy continued the momentum a few minutes later with a beautiful 30-yard penalty kick to make it 6-0. Johnny Mauer closed out the first half scoring by pilfering the ball right out of a chagrined opponent's hands

and racing ten yards for the score.

Once again a second-half letdown got the Crusaders into serious trouble as two quick Boston tallies moved them within three points of the lead. But this turned out to be their dying gasp as it was all HC the rest of the way. Mulcahy, a thorn in Boston's side all day, got the Crusaders back on the right track as he scored a try and booted the conversion to put the game out of reach for good. George Osper added frosting to the cake in the waning moments with a successful try and the obnoxious Mulcahy country and the obnoxious Mulcahy country.

In a game which depends so much on kicking, the Crusaders again were superb, keeping Boston in the frying pan on several occasions with long boots. Coach McGratty also commended the fine ball control on scrums as an instrumental factor.

Dartmouth Preview:

Purple Heads Out To Hanover; Dartmouth Desires Number 15

by Kevin McVeigh

"Indications are that Dartmouth, favored to repeat as Ivy League champion, may have tough going in its upcoming games." The *Boston Globe's* indirect compliment to the winless Holy Cross eleven stood in stark solitude after last week's football contests. In a match whose score (14-7) told but half the tale, the Indians scalped the rejuvenated Bruins of Brown University. Meanwhile, Purple blood flowed free on Fitton Field as Boston University slowed and then slaughtered the Cross.

Again this year playing host at Hanover, the Big Green now possess the longest winning streak in the land with fourteen straight triumphs which go back to 1961. Last year the Lambert Trophy runnerups of 1962 blanked Holy Cross 10-0, clinching the game on a 97-yard interception and touchdown run by Tom Spangenburg. All-Ivy candidate Spangenburg returns this year as the veteran of a versatile Big Green backfield.

Before the season began, coach Bob Blackman was bemoaning the loss of All-American linebacker Don McKinnon and All-East quarterback Billy King; the gap left by Bill Wellstead, top placekicker in the country; and chronic shoulder ailments in Dale Runge, mainstay of the Dartmouth forward wall.

After three victorious outings, however, these problems have faded faster than the afternoon sun over Memorial Stadium. A better passer than King ever was, Dana Kelly connected for 10 out of 13 against Brown, but still found time to run for both the Indian tallies. A quarterback in the style of the classic pro signal caller, Kelly directs a straight drop-back passing attack.

The linebacker situation is best answered in



Tom Spangenburg

the words of chief scout Mel Massucco, who mildly raved about the play of 6' 1", 190-lb. Bob Komives. His relentless red-dogging kept sensational Bob Hall bottled up for more than three quarters last weekend. The "gap" at placekicker was indeed a gap until filled to capacity by sure-toed Gary Wilson. Lacking in distance, the former Exeter captain has been almost perfect after touchdowns. As for the shoulders of Dale Runge, they used the power of his 225-lb. frame to lead the vaunted right side of Dartmouth's line in escorting Big Green

backs to 176 yards rushing and seventeen first downs. Teaming with the hefty Runge will be even more hefty Bill Curran, 228, and end and team captain Scott Creelman, 200. In Massucco's opinion, the powerful but fleet right end will be the greatest single problem to the HC defense.

As bleak as this appears, there will be even more. One will be the myriad of offenses used by Blackman's charges, most of which will serve to keep the Crusader secondary fluid while at the same time

filling it with as many as four eligible receivers.

With Kelly in the backfield will be Mr. Everything, Tom Spangenburg, good receiver, better runner, and even better punter. Spangenburg is a past master on defense too (cf. Holy Cross vs. Dartmouth, 1962). Also a potent force in the Indian running attack is diminutive Jack McLean.

It may be with the defense that Dartmouth will have its troubles. Despite the Komives-headed rushing defense (fourth in the nation), the Big Green can be had when faced with a potent passing attack. This passing attack must first be provided by the Purple offense, and if it isn't, the five-man defensive line could very possibly become a six, seven, or even eight-man line.

Game of the Week:

Hanselman II Wins, Cunningham Stars

Hanselmann II easily routed the Off-Campus juniors, 18-0, on Tuesday. Brian Cunningham kept the Off-Campus opposition bemuddled as the crafty quarterback mixed his attack. The Worcesterites fought back, but finally Cunningham hit speedster P. Orv Freeman in the flat for Hanselmann's first TD. Cunningham connected with another bullet to O'Neil for the extra point as Hanselmann went out in front, 7-0.

Hard rushing by the Hanselmann squad in the second half gave them two more points as linemen Dave Furculo, John Ciota, and Jim McGuire teamed up to nail QB Chuck Eenan in the end zone. Then Cunningham let loose with a barrage of passes and finally drilled one to Macchi for another TD. Halfback Barry Jones caught one of Cunningham's quickies for the PAT to give Hanselmann a 16-0 edge. Another safety and the final score stood at 18-0.

Intramural Scores

WEDNESDAY, OCT. 16

Carlin III 11 — Worcester Sophs 6
Carlin II 21 — Alumni I 8
Hanselman II 18 — Worcester Jrs. 0

TUESDAY, OCT. 15

Beaven III over Beaven I (forfeit)
Wheeler II 2 — Off Campus 0
Lehy III 12 — Lehy I-IV 7
Alumni III 6 — Healy I-IV 0

Guessit Gives Nod To Nittany: Dartmouth, BU To Overcome

by Hugh Guessit

The football spotlight switches back East this week for the game which could well decide the Lambert Trophy winner for 1963 — Syracuse vs. Penn State. The Nittany Lions, smarting after their second upset in two years at the hands of Paul Dietzel's Cadets, will be out to regain national recognition. The Orange, who have looked good in their last two outings, still will not be strong enough to cope with Pete Liske and . . . PENN STATE.

Texas, which made use of an upset to become the new number one team in the nation, won't need another against Arkansas this Saturday in Little Rock. The Tommy Ford-featured Longhorn running game should keep them on the top of the heap another week . . . TEXAS.

Two weeks ago, the Oklahoma-Kansas contest would have shaped up as one of Saturday's specialties. Now both teams have lost their punch somewhat, but Kansas has plummeted since their Syracuse effort. Struggling to regain the national leadership, the Sooners will overcome the loss of soph qb Mike Ringer . . . OKLAHOMA.

Back home on the West Coast, Southern Cal tries to regain the winning touch against Ohio State. The offense-minded Trojans will run into stiff opposition from Woody Hayes' defensive specialists, but two straight losses to Midwestern teams would be unheard of at . . . SOUTHERN CAL.

This year's upset specialist, South-

ern Methodist, doesn't have a service academy to molest this week, but will continue its winning ways against Rice with an inexperienced eleven which performs like a teamful of lettermen . . . SMU.

Pittsburgh played it smart in last weekend's upset-go-round with an off-date, but they are back in action this week against a strong West Virginia team. Though they now lead in the running for the Lambert Trophy, the Panthers will be a bit rusty after their vacation, and in an upset . . . WEST VIRGINIA.

Two former opponents of Holy Cross square off in Buffalo. BU seemed to show more than Buffalo, while the Bulls dropped a close one last week to Marshall. The Terriers' bruising running attack will prove too much for the passing arm of John Stofa to offset . . . BU.

The Irish of Notre Dame finally broke into the win column against Southern Cal last week. This Saturday they face another California team at South Bend. Possessing the best eight-man backfield around, the Irish should find UCLA a well-deserved break in their gruelling schedule. In a romp . . . NOTRE DAME.

Switching to the Ivies, Harvard hosts Columbia in a battle of defense versus offense, i.e., the Crimson secondary versus Archie Roberts. Yale couldn't stop Roberts last week, but slowed him down enough to win. Harvard should be able to do the

(Turn to Page 6, Col. 4)

Purple Pennings

by Dave Hart, Sports Editor

Once upon a time there was a man named Rodney Phipps. Now Rodney was a good man, well liked by all his friends, and an excellent kush maker. (Soft "u").

When Rodney graduated from high school, he was offered a job by UKC — the United Kush Company. He did his job well, everyone liked him, and his fame as a first-class kush maker spread throughout the land.

This was in the early days of executive pirating, but everyone realized that a first-class kush maker could be an invaluable asset to any self-respecting kush company. So KCA — Kush Company of America — offered Rodney a better job, better pay, and a more honored position if he would work for them. Rodney agreed. He became a recognized authority on kush making and grew more and more famous.

But alas, as time went on, Rodney failed to keep up with the current trends in the kush making industry and KCA had to let him go.

Back at UKC, the books read a terrible red, so the directors, remembering how Rodney had put the company on the kush making map of America, twenty years before, invited him back. They hoped that once again Rodney would be able to revitalize UKC and restore it to its once honored position.

And Rodney did just that. The UKC stocks soared, and three years after his arrival UKC declared a massive dividend of \$4.38 per share, at that time a record for all kush companies. Boy, was everyone happy. They were ecstatic! The company was happy, the stockholders were happy, and Rodney was happy.

"Rodney," said the company, "we love you. You can stay here forever if you want to. You've put us back on the kush-making map of America."

Rodney was given a three-year contract, and UKC continued to operate at a profit. But in the mean time, as the kush field opened up, KCA and all the other massive kush makers of America expanded their operations, and their stockholders were making more and more and still more money.

But not at UKC. Each year an annual dividend of between 2.8 and 3.6 per cent was declared. However, at the other companies, the stockholders were receiving four, five, and sometimes six per cent dividends. The better they did, the more they expanded. UKC remained the same.

Rodney, as chief foreman of all the kush making operations at UKC, was satisfied. He was getting a very good week's pay. The work wasn't hard. He was complacent.

But the stockholders began to have mixed feelings. "Why," they asked, "with all the other kush companies getting almost a six per cent dividend, do we have to be satisfied with only three per cent? It's not right. We could do better if the bosses of the company wanted to do anything about it. Let's ask them!"

And so they asked the bosses. But the bosses placated them. They replied, "Listen, Rodney Phipps is the dean of American kush makers. You're making good money, aren't you? You're getting a good return on your investment. Be happy. We're happy. Rodney's happy."

But then things began to happen. There occurred an excellent year for raw materials that are the backbone of the kush-making industry in UKC's area of the country. But still — only a 3.2 per cent return.

Why, why, why?

Be happy, be happy, be happy!

The following year UKC started off in the red. Panic began to set in. Stockholders began to talk of selling out.

"Oh, no!" said the company.

"Oh, no!" said Rodney.

"Don't worry. We'll make our money," they both said.

But they never did. UKC lost money that year. And they lost money the next year. And they went out of business.

But don't get me wrong. Rodney was a good man. Everyone liked him. Really. He was sincere. He did his job. He just kept the old methods for making his kushes. He, and the company with him, was complacent.

So much for complacency.

Did you ever eat a rotten kush?

Holy Cross Football Statistics

(through BU game)

	RUSHING			
	Carries	Yds.	Ave.	TD
Marcellino, J.	29	106	3.7	0
PolICASTRO	11	49	4.5	0
Gravel	13	38	2.9	0
Kirmser	11	29	2.6	0
Holborn	9	24	2.7	0
Wheaton	17	7	0.4	1

	PASSING			
	Att.	Cp.	Yds.	Int.
Wheaton	40	18	220	2
PolICASTRO	43	14	179	4

	RECEIVING		
	Caught	Yards	TD
Marcellino, J.	16	203	1
Gravel	6	85	0
Sexton	5	74	0

BU —

(Continued from Page 5, Col. 2) taking the opening kickoff on their own 36, used twelve attempts to add six points to the scoring column, De Pietro bulling in from the ten.

The final period was another empty gesture by the Crusaders. Completely oblivious to the ground attack, they went to the stratosphere, hoping in desperation that their hit-and-miss passes would bear some fruit. Attempting only two land journeys — three for the entire second half — Joe PolICASTRO, who had replaced Wheaton early in the period, launched bomb after bomb to no avail. Except for a last minute surge which was stifled by a BU interception in the end zone, the Purple was completely muzzled.

BU, on the other hand, picked up six more points. Recovering an HC fumble on the Purple's 47, the Ter-

riers tore down the turf in just four plays. Halfback Bob Hayes skirted from the forty-five to the eight through the left side, and then Caito stole over from the one as BU finished muffling the Purple, 18-6.

HC had its moments of glory. Capt. Jon Morris, as usual, turned in a spectacular showing. The omni-present linebacker seemed to emerge from nowhere as he downed BU's ball carriers with dazzling continuity. Jim Marcellino turned and twisted past

enemy tacklers and made several outstanding catches. The fleet back remained inactive on the ground in the second half, however, as Doc Anderson's signal callers chose not to let their best carrier tote the ball through the line even once.

But two ball players do not make a winning team. As the dejected Purple squad trudged sullenly off Fitton Field on Saturday they had lost a ball game and they, better than anybody, knew just why.

—ARMSTRONG.

Crusader Cubs Crumple Eager Eagles 14-7; Lentz Spurs Crusaders In Fourth Quarter

Sunday afternoon at Fitton Field a respectively large crowd was treated to an excellent display of desire and hustle as the yearling Crusaders slipped past the Boston College frosh, 14-7. The contest was close throughout, until quarterback Jack Lentz set up a fourth period touchdown with a 52-yard keeper and then went in from the four for the score.

BC drew first blood in the opening quarter as signal caller Johnny Blair fired a twelve-yard scoring strike to end Joe Pryor to put the Eaglets out in front. The Blair-Pryor aerial was set up by a 50-yard run by Harry Connors over his left end. Bill Donovan booted the conversion and BC led, 7-0.

Late in the second period the Crusader Cubs launched their first successful attack. Starting from their own 27, the Purple picked up 10 quick yards as quarterback Lentz rifled a bullet to Bob Kimener. Then a fifteen-yard personal foul against BC and another pass by Lentz to left half Jack Dahlstrom left the Crusaders firmly entrenched on the opposition's 12. Again Lentz proved himself a sharp-shooter with a 12-yard bulls-eye to Kimener for the Purples' first score. Left-footed Frank Iacobellis, a man to watch on next year's varsity, kicked the extra point.

The third period was a sluggish affair, and the depth of the BC club began to show on the tired Crusader line. They held their own, though, battling back an Eaglet offensive drive on the HC twelve.

The Purple came alive in the fourth quarter when Lentz rallied his teammates for the deciding TD. Sprinting 52 yards on an option rollout, he moved the ball from the Crusaders' 28 to the BC 18. Three carries by Dahlstrom left the ball on the 4 and again

Lentz rolled to the right and out-distanced the opposition, crossing the goal line to make the score, 13-7. Iacobellis added the final Crusader point, once again kicking the pigskin squarely through the uprights.

HC took advantage of the new NCAA quarterback eligible play for a couple of good yardage gains. QB Mike Cunnion pitched to Lentz, who then fired the ball back to Cunnion for two important first downs.



Crusader Cub Ray Blake moves downfield as Eaglet Mike O'Neill pursues. HC Frosh rallied in third quarter while going on to topple BC yearlings, 14-7. Blake and fellow backs Jack Dahlstrom and Jack Lentz paced 'Saders in their initial contest last Sunday.

Guessit —

(Continued from Page 5, Col. 5) same Saturday . . . HARVARD.

Our own Crusaders travel to Dartmouth with the hope of snapping the fourteen-game win streak of the Indians. Holy Cross continued to show a lack of punch on offense, matched with inept defense against an underdog BU eleven. The Big Green is not as strong as its 3-0 record would indicate. They can be beaten through the air lanes, but thus far the Crusaders have been unable to muster a consistent passing attack. The Cross will not be able to put the damper on the Homecoming plans of . . . DARTMOUTH.

PURDUE over Michigan.

DUKE over Clemson.

WISCONSIN over Iowa.

ARMY over Wake Forest.

CORNELL over Yale.

PRINCETON over Colgate.

MIAMI over Georgia.

NAVY over VMI.

AIR FORCE over Maryland.

AKRON over Wooster.

And last but not least we look for Rensselaer Polytechnic Institute to run its streak to twenty-nine — defeats, that is. RPI gets an RIP in its game with . . . UNION.

Last week: 8 right, 6 wrong, 4 ties, .571 percentage (*Sports Illustrated* did worse).

Season: 37 right, 15 wrong, 6 ties, .711 percentage

Moran Creates Set Design For 'Death of a Salesman'



Director Herson adapts Moran's ideas.

Part of the "new" of this year's Holy Cross Drama Society is the work of George Moran on set design. With the debut of *Death of a Salesman* less than a week away, set construction is in full progress based on Moran's series of ink drawings and color sketches of the world where Willie Loman, the main character, lives.

Moran, long the favorite of campus art exhibits, conceived his idea for the theatrical designs after many readings of Miller's play. First-off in turning his being-of-reason into an artistic reality, Moran brought his embryonic design to drama director Herson. Mr. Herson, a Ph.D. candidate in Theatre, explained the spatial limitations of both the play and the Fenwick stage, thus crystallizing Moran's ideas.

Understanding the analysis of Willie Loman as the animating principals of the set design, Moran proceeded to produce a drawing of the setting which would quietly accentuate Willie's tragic personality. Drab and dingy colors suggest the oppressiveness of Willie's existence, aided by the outdated and shabby furnishings. Grey tenements in the rear of the set enclose the pathetic "salesman" in a decaying universe, where the present capitulates to the past, thus delineating the central problem of the play.

The set, according to both Moran and Herson, must achieve this delineation of Loman's main problem — the loss of the present and refuge in the past.

The drawings of Moran, as tailored by director Herson, then passed to Phil Dixon for scaled mock-ups of the furniture and platforms. Dick Tubbs then reproduced Moran's color scheme, while Marty Fritts began the search for tools for the actual construction. The results may be seen Friday evening of Parents Weekend, October 25th, at 8:00 p.m.



But now ends Tuesday
at 2:15, 5:25, 8:40.

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late show "The Leopard" at 9:30 p.m.
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Newly-Revived Conservatives Organize Club

The first meeting of the newly-rejuvenated Holy Cross Conservative Club was held on Tuesday night in Carlin 62. According to provisional President Michael Burke, '64, the club proposes to provide an organizational framework on campus to implement the general aims of Conservatism. Tentative plans call for an educational program designed to reach students who are presently either neutral toward Conservatism or uninformed about it, and debates between club members and campus liberals. Burke also noted the possibility of bringing Conservative lecturers to Holy Cross.

Following Burke's introductory statement, J. Alan MacKay, a Holy Cross ('57) and Harvard Law School alumnus, lectured on his understanding of Conservative tenets. Mr. MacKay, a member of the National Board of Directors of the Young Americans for Freedom, defined Conservatism as "that political philosophy which places greatest stress on the freedom of the individual." From this general principle, he concluded that Conservatives must also encourage limited government and the free enterprise system. Traditionally, he added, Conservatives have favored social change produced by the gradual movements of the machinery of a stable society. Liberals, on the other hand, have sought to bring about change through dynamic upheavals of society itself.

Mr. MacKay denied the charge that Conservatism and Catholicism are incompatible. In fact, he argued, he became a Conservative because he is Catholic and because of the philosophy he was taught here at Holy Cross.

Permanent officers will be elected at the next club meeting, and some aspects of the civil rights problem will be discussed. Interested students who were unable to attend Tuesday's meeting may contact either Burke, or fellow temporary officers, Joseph Bastien, '64, and Paul Sherman, '64.

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Fr. King Defends UN System: Emphasizes Optimistic Milieu

Rev. George A. King, S.J., professor of political science, addressed the International Relations Club Tuesday evening on "The U.N., the U.S., and Us." He pointed to the optimistic atmosphere prevailing at the current session of the U.N. and quoted British Foreign Secretary Lord Hume as saying, "This may be the beginning of the end of the cold war." Fr. King emphasized the record of the

U. N. in maintaining peace and in performing economic and humanitarian services in underdeveloped countries.

Considering next the criticisms often leveled at the world body, Fr. King asked, "Where would we be without it?" The United Nations, in his opinion, has become as indispensable to the large powers as it is to the smaller nations, because in this nuclear age a large nation can no longer stand alone. "How much does the U. N. cost each American citizen a year? Less than about seventy pennies. Principle and realistic self-interest, morality and expediency, in this instance are one."

Fr. King's address was in keeping with the upcoming observance of United Nations Day on Oct. 24.



Fr. King clarifies.



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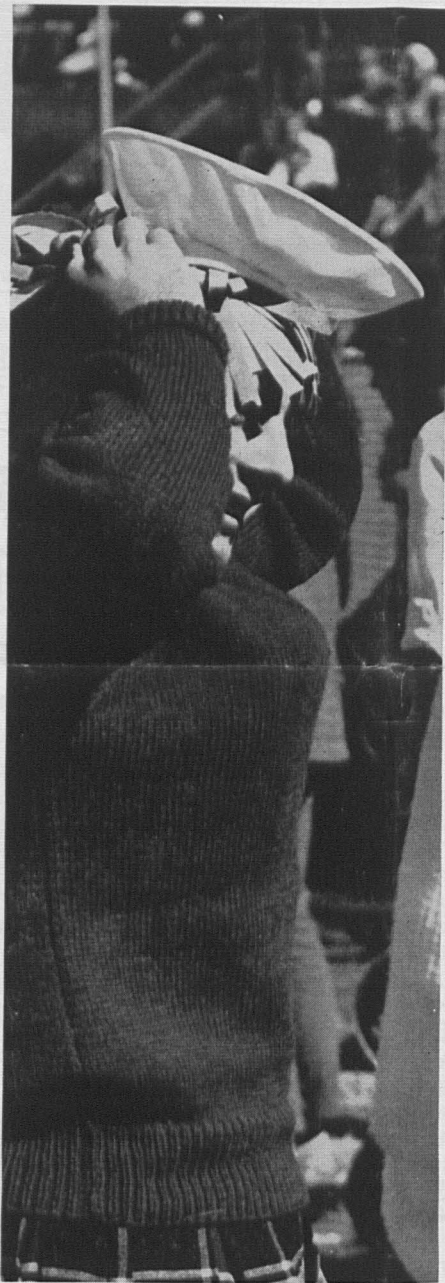
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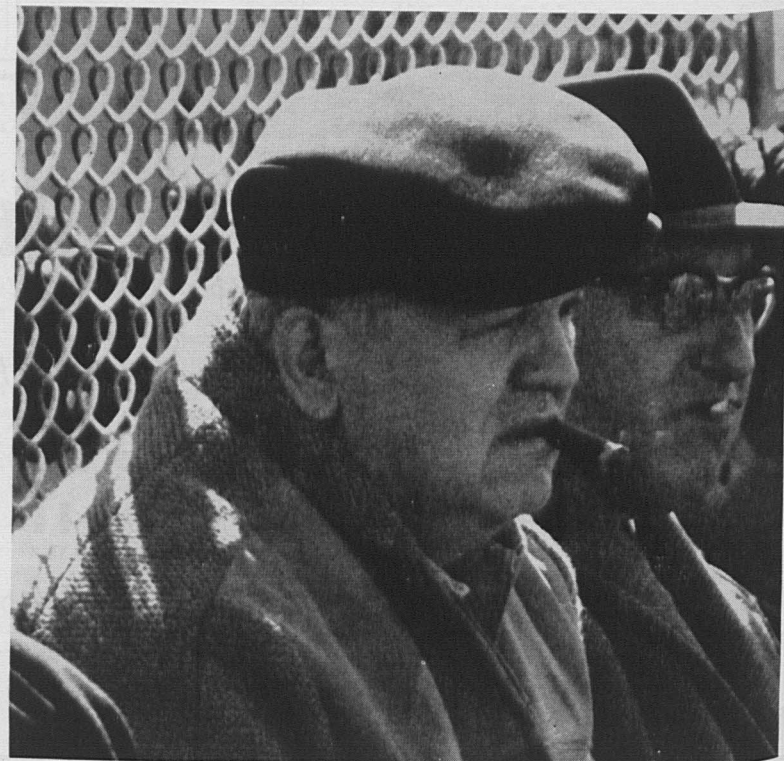
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10	A crowd is a face. A face of faces that	10
20	speaks loudest when silent. What is it?	20
30	Do you see just eyes, a mouth, an expres-	30
40	sion? Or do you see what is behind? Is it	40
50	the hoarse cheer of a runaway win or	50
40	the adrenalized suspension of a tight	40
30	game? Is it the gagged throat of defeat?	30
20	Or do you see what is before the eyes?	20
10	Do you see what they are looking at,	10
	a touchdown, a fumble, a pretty girl?	
	Or is it a face, a face and just a face?	



CHECKERBOARD

Class Cuts

That constant source of controversy in academic circles, compulsory attendance at college classes, finds itself involved in an administrative change for the 1963-64 Holy Cross year. The responsibility for keeping track of class absences, formerly in the hands of the Dean of Men, has been transferred to the individual professors.

The new regulations require the teacher to "warn the student and notify the Assistant Dean as soon as five absences have accrued." (three credit course). A further notification is called for after the tolerated limit (seven for a three credit course) has been exceeded.

These regulations, in regard to the number of absences allowed, do not differ from previous years. It is, however, specifically noted on the *class attendance record* that, although the student receives no credit for the course if he exceeds the tolerated limit, the professor is free to make a recommendation. Father Joseph Donahue, S.J., Assistant Dean of Studies, commented that this recommendation, which was always possible before, was now only being explicitly brought to the professor's attention.

Although this new manner of recording absences appears to give the teacher more leeway in regard to students who over-cut, Father Donahue stated that there is no option to report or not to report all absences. The Assistant Dean claimed that this new system was initiated primarily to reduce paper work, while he voiced the opinion that the regulations would now probably be more universally observed.

Physics Club

The Holy Cross Physics Society has been honored by the American Institute of Physics with a citation for their program during the academic year 1962-63, which consisted of an outstanding slate of guest speakers, as well as the construction of an electromagnet.

The exemplary list of speakers included Dr. John Goldstein, Dr. Lloyd Herwig, and Dr. Edward Burke, all noted experts in their respective fields of research. The other aspect of the Physics Society program considered

worthy of praise by the national group was the 10,000 gauss magnet constructed by the society. The worth of this electromagnet has been proven by its aid with an eddy current experiment and in construction a beta ray spectrometer, and will be of further aid with this year's proposed nuclear and electron residence projects.

Spotlighting more immediate plans, President William Fehlner announced that preparation for a scenic Physics exhibit to be displayed in Haberman Hall during Parents' Weekend were being initiated.

Dr. Gunter is the Society moderator while other officers include William Zielenback, Vice-President, and Secretary Treasurer Emil Jaworek.

What's Happening?

Friday, 18 October

Play, *The Barber of Seville*, Beaumarchais, Tufts University Arena Theater, 8:30 p.m.

Renaissance Band, Noah Greenberg, Director, Sander Theater, Cambridge.

Moscow Circus, Boston Arena.

Play, *Antigone*, Sophocles, Image Theater, 54 Charles St., Boston, 8:30 p.m.

Social, Emmanuel College.

Mixer, Our Lady of the Elms.

Mixer, Regis College.

Mixer, Mount Holyoke College.

Saturday, 19 October

Concert, Van Cliburn and the Detroit Symphony Orchestra, Worcester Auditorium, 8:15 p.m.

All-Star Hootenanny, Boston Arena, 8:00 p.m.

Concert, Josh White, Jordan Hall, Boston, 8:30 p.m.

Mixer, Newton College

Mixer and Buffet, Mount Saint Vincent.

G-Clefs at the Escape Club, Rte. 135.

Sunday, 20 October

Concert, Grace Bumbry and the Detroit Symphony Orchestra, Worcester Auditorium, 2:00 p.m.

Potpourri

An extensive exhibition featuring the works of over 180 craftsmen from the northeastern states is on display at the Worcester Art Museum through October 31. Represented are objects of glass, jewelry, textiles, furniture,

and other works of metal and wood. Many of the entities are distinguished as works of art rather than as functional objects. The purpose of the exhibition is to show what is being done by a distinguished group of workers in various media.

Also on the Museum's agenda is the presentation of a public film series focusing on the noteworthy cinema of the 1930's. The series will begin on Sunday, October 20, with the showing of *The Grapes of Wrath* at 2:30 p.m.

Adding to this cultural concentration will be a public lecture by William George Archer of London, England, a leading authority in the field of Indian painting. "Indian Paintings from Rajasthan" will be discussed on October 22nd at 8 p.m. In conjunction with this lecture there will be an exhibition of Asiatic and ancient art objects from October 19th through December 1st.

Tickets for "Origins of the Film," a year long non-credit course studying the birth and growth of early American and European cinema, will be on sale in the Special Studies office in Fenwick I beginning Friday, October 18. Sales will be conducted on a first-come, first-serve basis. A maximum of 200 tickets will be sold for the first semester at \$1.50 per ticket.

Senior center, Jon Morris, received the "Purple Patcher" Homecoming Award as outstanding player of the game with Boston University. The trophy was the first Homecoming award given by the "Patcher" and the only such outstanding player award besides the O'Melia Award, to be given this season.

Poetry Wanted for the new 1963-64 Intercollegiate Poetry Congress Anthology. Selections will be based upon poetic merit and chosen from colleges and universities throughout the country. A first prize of \$25 will be awarded, with a second and third prize of \$15 and \$10 respectively. All poetry must be submitted no later than November 25. Contributors shall be notified of the editor's decision within two weeks of receipt of poetry and the completed anthology will be in print by mid-December. Entries may be submitted to Intercollegiate Poetry Congress, 528 Market Street, Lewisburg, Pennsylvania.

by George Kuetemeyer

From Macrocosm To Microcosm

The cinematic tools of the Italian neo-realists within his grasp, Federico Fellini succeeded in capturing on film, two years ago, the loveless macrocosm of the external world inhabited by modern man, the insight of Erich Fromm into the "awareness of human separation without love . . . the source of shame." Since the structure of *La Dolce Vita* appeared to be rather episodic, many critics attempted to impose some sort of order upon it of pat moral ritual, the Seven Deadly Sins, the commands of "Thou Shalt" and "Thou Shalt Not." The obvious decadence of Rome and, by analogy, the decadence of the whole human society could be relieved by a return to this strict moral order.

With the recent release, however, of *8 1/2*, this method of criticism no longer seems to be entirely valid.

Fellini is not concerned, per se, with the macrocosm, but rather with the now chaotic microcosm. His technique, no longer involved with the realistic juxtaposition of the elements of the external world, has taken on the flavor, the style of surrealism. The segments of *8 1/2* are pressed into an order, not always logical, by the psyche of the film's main figure, the symbol, in many ways, of the typical existential hero. The final scene of *La Dolce Vita*, the image of a roaring sea which has cut a deep channel into the beach, separating man from the object of love, from the pure white Other, no longer seems to cry for a return to a rigorous moral code, but rather a return, as Fromm has suggested, to Self, for "the love for my own self is inseparably connected with the love for any other being."

By placing the spectator deep within the soul of the main character, a movie director who has nothing to say, nothing to love, Fellini emphasizes the disordered, incomprehensible essence of man, the chief factor which has made love, even to self, impossible. The movie director's character has been so much formed by religious fanaticism, by social and economic pressures, that he has no Self to give to anyone else. His anxiety, the anxiety of all humanity, created by a need to love and yet a complete incapacity to attain this only answer to the loneliness of a sterile, singular existence, is brilliantly, ironically symbolized by the huge Phallus of scientific progress, a towering rocket, the main dramatic business of a movie which will say nothing, straining to impregnate the star-filled universe with loveliness.



Letters To The Editor

Dear Sir:

An article in the October 3 issue of the CRUSADER conspicuously omitted the name of perhaps the most important driving force in the campaign to institute intramural soccer at the Cross on a regular basis. Frank Bomani, exchange student from Tanganyika, informally introduced soccer here during the Freshman orientation for the Class of 1966. Frank also approached Fr. Hart, S.J., concerning the possibility of intramural (or inter-scholastic) teams several times last year and painstakingly gathered the names of students showing genuine interest in the venture. No doubt, the three fellows mentioned in the article have had a lot to do with the establishment of soccer here, but certainly Frank Bomani deserves credit for the large part he has played in laying the groundwork of soccer participation.

Sincerely,
Earl Kirmser
Tom Kiley
Class of '66

Dear Sir:

Regarding the otherwise fine article on the advent of soccer at Holy Cross, I'd like to correct one possible misconception. Last fall, while I was merely thinking of soccer, Frank Bomani, Ibe Okachi, and Chris Enu were already playing and popularizing it.

While it is true that the necessity will arise for definitive leadership in this expanding organization, at the present time no man is "in charge of the sophomore contingent" of the Soccer Club; no one person can be singled out as the innovator of soccer at HC, that place must properly belong to Frank, Ibe, and Chris.

Sincerely,
Mike Dalev, '56

Dear Sir:

An interesting addition to the CRUSADER staff would be a creature who combined the smugness of Mr. Dacey, with the fatuity of Mr. Murphy. We might call it a "Durcey," and let it write the obviously defunct *Dissent*.

Sincerely,
A. L. Ryan

Fr. Marique Tours Belgium & Britain

Leaders of Iberian Christianity was only the beginning for Father Joseph M. F. Marique, S.J., of the Classics Department, in his work of unearthing the history of early Iberian Christianity. Yet, in a sense, it might have been the end — his resources were wearing thin — had he not received permission from his superiors to attend two conventions of European classicists for three weeks last month.

On August 31 he landed at Strasbourg, site of the *Congres du latin vivant*. For the next three days he mingled with his confreres and discovered several willing and able to assist and collaborate with him in his work. The following week found him in Paris in the company of the docti-Professors Jacques Fontaine of the Sorbonne and Diaz y Diaz of Salamanca. And in the sedate Brussels retreat of the recondite Bollandists, the Church's scholars of the saints, Fr. Marique ended the whirlwind tour of the Continent to cull new knowledge.

Dear Sir:

If Mr. Nobile wishes to write about Boston, I do wish he would make sure he has all his facts straight before he attempts it.

In his most recent article, Mr. Nobile refers to the present Charles River Park as a former "ethnic home" and identify for many of the *North End* Italians." This sentence is entirely incorrect, since the Charles River Park was formerly the *West End*, and its people were of widely diversified national origins. Among the ethnic groups which inhabited the *West End* were equal numbers of Italians, Irish, Poles, Swedes, Jews, and Germans.

As a *West End*er myself, I believe that Mr. Nobile's point was well taken, that this section was stolen from the poor and was delivered to the rich, but I would like it made known that the section was the *West End* not the far inferior *North End*.

Andy Alessi, '67
Sincerely,

Dear Sir:

I would like to set the record straight concerning various statements made in the last two issues of the CRUSADER with regards to the Outing Club, its activities and finances. The Outing Club did not make a profit in "excess of \$2000.00" on its Victory Dance. The profit was in the neighborhood of \$1200.00. We did invest only \$300.00 in entertainment but we were fortunate in obtaining them in a last minute deal. The Outing Club did put in a lot of work and money in decorations, tables and chairs and publicity; and this added immensely to the success of the dance. It is unfortunate that the Student Congress cannot put on a similar affair without having it turn into a "horror show." But this should in no way handicap the Outing Club in further ventures of this type.

Also the "Outing Club is not dedicated to the making of a profit for the Outing Club" but rather dedicates its energies and finances towards activities run solely for its members. We gear our budget downwards in such a way that at the end of the year we have nothing. In this way all our funds are given back to our members. Any member who cannot get his \$2.00 worth out of the Outing Club is wasting his time joining. Our spring picnic

Campus Retreats; Decision On Dates

A system for regularly scheduled on-campus school retreats has been developed by the Student Councilor and the Dean of Men. The class presidents chose the weekends for the dormitory retreats. Day and off-campus students are free to make a retreat with any of their class's dormitories.

The retreats will be in the three-day form of the Spiritual Exercises of St. Ignatius Loyola, S.J. They will be voluntary and no donation is required, but a minimum of approximately 25 students will be necessary if the retreat is to be held.

Closed retreats are still available at Shadowbrook for the first semester although the weekends of November 16 and December 13 are now closed. The regular school retreat will be held between March 13 and 16 immediately before Reading Week.

alone costs us in the excess of \$3.00 per member attending. So we are not the self-perpetuating, money-hungry board of trustees that the Student Congress president makes us out to be. The Student Congress should spend its time trying to match our energies and enthusiasm rather than spending its time criticizing them.

Finally, the Outing Club has no interest in becoming a part of an organization smaller than we are, poorer than we are and with far less imagination than we have.

Sincerely,
Stuart J. Long,
President,
Holy Cross Outing Club



Pardon me if I sound as if the executive position I've landed deals with the whole future of the world.



It does.

Certainly, there's no organization today conducting more vital business than the business of the United States Air Force. And very few organizations that give a college graduate greater opportunities for responsibility and growth.

As an Air Force officer, you'll be a leader on the Aerospace Team—with good pay, a 30-day paid vacation each year, educational opportunities.

How can you get started? For many, the best way is through Air Force ROTC. But if you missed out on AFROTC, or if there's no unit on your campus, you can still apply for Air Force Officer Training School. This three-month course leads to a commission as a second lieutenant in the United States Air Force.

For more information about Air Force OTS, see your local Air Force representative.

U. S. Air Force